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2^{me} QUATUOR.

Droits d'exécution réservés.

Violino II.

I.

Allegro. (♩ = 66.)

Serge Tanéïew, Op. 5.

1
3
p
mp
mf
espress.
f
p
mp
mf
p
poco cresc.
dim.
p
cresc.
sf
f
B
p
au talon
cresc.
C
dolce
p
f
sf
D
pp
p
1

Leipzig, M. P. Belaïeff.

4330

Violino II.

3

Violino II. musical score page 3. The score consists of 12 staves of music. The first staff begins with a *cresc.* marking. The second staff contains a *ff* marking, a *p* marking, and a *f* marking, with a *dim.* marking at the end. The third staff contains a *p* marking and a *f* marking. The fourth staff contains a *pp* marking. The fifth staff contains a *cresc.* marking, a *f* marking, and a *cresc.* marking. The sixth staff contains a *ff* marking. The seventh staff contains a *ff* marking. The eighth staff contains a *ff* marking. The ninth staff contains a *f* marking. The tenth staff contains a *p* marking, a *mf* marking, and a *p* marking. The eleventh staff contains a *p* marking. The twelfth staff contains a *à la pointe* marking.

4

Violino II.

Violino II musical score, measures 1329-1339. The score is written for Violino II and includes various musical notations and dynamics.

Measures 1329-1339:

- Measure 1329: *pizz.* (pizzicato), *Q arco* (arco).
- Measure 1330: *dim.* (diminuendo), *pp* (pianissimo), *R* (ritardando), *tranquillo* (tranquillo).
- Measure 1331: *pp* (pianissimo).
- Measure 1332: *pp* (pianissimo).
- Measure 1333: *pp* (pianissimo).
- Measure 1334: *cresc.* (crescendo), *f* (forte).
- Measure 1335: *T* (tutti), *p* (piano), *cresc.* (crescendo).
- Measure 1336: *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
- Measure 1337: *sf* (sforzando), *cresc.* (crescendo).
- Measure 1338: *mf* (mezzo-forte), *sf* (sforzando), *sf* (sforzando).
- Measure 1339: *sf* (sforzando).

Violino II.

5

This page contains the musical score for Violino II, page 5. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic, followed by a crescendo leading to fortissimo (*ff*). The second staff begins with a 'U' marking and a fortissimo (*ff*) dynamic. The third staff continues the fortissimo texture. The fourth staff features a piano (*p*) dynamic marking. The fifth staff returns to fortissimo (*ff*). The sixth staff continues the fortissimo texture. The seventh staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*). The eighth staff continues the fortissimo texture. The ninth staff continues the fortissimo texture. The tenth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*f*). The page number 1330 is centered below the staves.

1330

Violino II.

W
p dolce

V
pp

X
p

mf *sf* *cresc.*

Y
f *p* *f*

V
p *cresc.* *p subito* *Z*

pp *cresc.*

p *cresc.* *f*

f *f* *Aa largamente*

ff

Violino II.

7

Violino II. musical score page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic of *p*. It includes a *dim.* marking. The second staff features a *cresc.* marking, a *f* dynamic, and a *p* dynamic. The third staff has a *cresc.* marking, a *mf* dynamic, and a *p* dynamic. The fourth staff includes a *cresc.* marking, a *mf* dynamic, and a *p* dynamic. The fifth staff has an *espress.* marking, a *mf* dynamic, and a *p* dynamic. The sixth staff includes an *espress.* marking, a *mf* dynamic, and a *p* dynamic. The seventh staff has a *pp* dynamic, a *ppp* dynamic, and a *morendo* marking. The eighth staff includes a *poco rit.* marking, a *1* measure rest, a *a tempo* marking, a *espress.* marking, and dynamics of *pp*, *p*, *mf*, *f*, and *p*. The ninth staff has a *Ff* dynamic, a *dim.* marking, and dynamics of *mp*, *mf*, and *p*. The tenth staff begins with a *pp* dynamic and ends with a double bar line and a repeat sign.

Violino II.

II.

Scherzo.

Allegro vivace. (♩ = 152.)

12 Viola.

pp

A *p* *cresc.*

B *f* *p* *f* *p* *f* *dim.*

C *p* *dim.* *cresc.* *f appassionato* *pochissimo meno mosso*

D *a tempo sul G* *f* *f* *f appassionato*

E *sf* *mf* *dim.* *sf*

F *sf* *cresc.* *f*

G *p* *cresc.* *f* *mp* *cresc.* *f* *f*

H *sf* *dim.*

espress.

9

1380

Violino II.

Violino II.

11

Viola.

U

V

12

13

14

15

Tempo I.

Violino II.

11

Violino II. musical score page 11. The score is written for Violino II and consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various dynamic markings and performance instructions.

Key markings and instructions include:

- Staff 1:** *f*, *dim.*, *p*, *dim.*, *cresc.*
- Staff 2:** *W* *pochissimo meno mosso*, *f* *appassionato*, *sf*
- Staff 3:** *X* *a tempo sul G*, *f*, *sf*
- Staff 4:** *Y*, *sf*, *mf*, *dim.*
- Staff 5:** *sf*
- Staff 6:** *sf*, *ff*
- Staff 7:** *Aa*, *ff*
- Staff 8:** *ff*, *sf*, *dim.*
- Staff 9:** *Bb* *sul G*, *p* *appassionato*, *f*, *p*
- Staff 10:** *cresc.*, *ff*
- Staff 11:** *4 Cc*, *ff*, *2*
- Staff 12:** *ff*, *f*, *mf*, *pp*
- Staff 13:** *ppp*, *ppp*

The score concludes with a double bar line and a repeat sign.

Violino II.

III.

Adagio espressivo. (♩ = 48.)

ten. *p* *mf* *f* *cresc. sf* *ten.* *ten.* *A* *sf* *pp* *pesante* *mf* *B* *ff* *sf* *mf* *mf* *sf* *pp* *dim.* *C* *p* *sf* *p* *cresc.* *f* *dim.* *pp* *D*

Violino II.

12

Violino II. musical score page 12. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *mp* (mezzo-piano), *mf* (mezzo-forte)
- Staff 3: *mp*, *p*, *mf*
- Staff 4: *pizz.* (pizzicato), *E arco* (arco), *p*, *cresc. mf* (crescendo mezzo-forte), *dim.* (diminuendo), *p*, *cresc.* (crescendo)
- Staff 5: *mf*, *dim.*
- Staff 6: *mf*
- Staff 7: *ff molto espr. p* (fortissimo molto espressivo piano), *f* (forte), *dim.*
- Staff 8: *F* (F major), *p*, *dim.*, *pp* (pianissimo), *morendo* (morendo)
- Staff 9: *G* (G major), *mf*, *sf* (sforzando), *mf*, *sf*, *sf*, *p*
- Staff 10: *3* (triple), *3* (triple), *p*, *ff* (fortissimo)
- Staff 11: *ten.* (tension), *ff*

Violino II.

Violino II.

H *mf* *cresc.* *ff* *dim.* *pp* *pizz.* *p*

I *mf* *cresc.* *ff* *dim.* *pp* *pizz.* *p*

K *arco ten. espr.* *espr. ten.* *poco cresc.* *p* *mp* *cresc.*

L *mf* *f* *più f* *p* *cresc. mf* *dim.*

M *mf* *cresc.* *f* *dim.* *p* *cresc.* *mf*

N *pp* *mf* *ppp* *molto espr.* *più f* *rit.*

1330

Violino II.

15

IV.
Finale.

Allegro vigorosamente. (♩ = 108.)

The musical score for Violino II, IV. Finale, is written in 2/4 time with a tempo of Allegro vigorosamente (♩ = 108). The score consists of 13 measures. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various performance instructions such as *cresc.* (crescendo), *dim.* (diminuendo), *poco cresc.* (a little crescendo), *dolce* (sweetly), *pizz.* (pizzicato), and *arco* (arco). The score is marked with letters A through H. The measure number 1330 is indicated at the bottom.

1330

Violino II.

17

Violino II musical score page 17. The score consists of 13 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *p*, *0*
- Staff 2: *f*, *p*, *P*, *ff*
- Staff 3: *p*, *cresc.*, *ff*, *2*
- Staff 4: *p*, *Q*
- Staff 5: *mp*, *R*, *dolce*
- Staff 6: *poco cresc.*, *pp*
- Staff 7: *ff*, *S*
- Staff 8: *f*, *ff*, *f*, *ff*
- Staff 9: *sf*
- Staff 10: *T*, *p*, *cresc.*
- Staff 11: *ff*, *p*, *cresc.*
- Staff 12: *ff*, *G. P.*, *1*, *G. P.*, *1*

Violino II.

Fuga. (Poco meno mosso)

fff *mf* *p* *mf* *ff* *p subito cresc.* *ff* *p subito* *dolce* *dolce* *cresc.* *sf* *cresc.* *più f* *fff largamente* *f* *ff* *poco a poco acceler.* *p* *Aa Tempo I.*

Violino II.

19

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical elements such as notes, rests, trills, and dynamic markings. The staves are labeled with letters and notes: Bb, Cc, Dd, Ee, Ff, Gg, Hh, and Ii. The dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *ten.* (tension), *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *ricochet.* (ricochet). The notation is in a single system, with the staves arranged in a vertical column. The key signature is one flat (Bb). The time signature is 4/4. The piece is in the key of Bb major. The tempo is marked *Allegretto*. The piece is in the key of Bb major. The tempo is marked *Allegretto*. The piece is in the key of Bb major. The tempo is marked *Allegretto*.

